

## SCENE #1

Context: Toby and his mother Amy along with her fiancee Robert have just landed in Rarotonga. As Amy and Robert go get their bags, Toby has run off and tried to steal a valuable item from the gift shop.

EXT. GIFT SHOP (AIRPORT) - LATER

Amy, Robert, and Etera run up to the entrance to the gift shop. Toby is standing outside. A policeman, RAWIRI, holds Toby by the arm and speaks to the assistant. The assistant is holding up the sculpture for Rawiri to see.

GIFT SHOP ASSISTANT

I was talking to another  
customer when I saw him  
leave with it.

TOBY

No I didn't!

Amy approaches.

AMY

What's going on?

RAWIRI

Is this your son?

AMY

Yes.

RAWIRI

He was caught stealing  
this.

Amy quickly approaches Toby grabs his arm.

AMY

(infuriated  
)

Did you steal that?!

TOBY

No I didn't.

GIFT SHOP ASSISTANT  
He hid it in his bag.

Amy glares at Toby.

AMY  
You little liar!

Amy turns to the assistant.

AMY  
I'm terribly sorry for  
this. Please, let me pay  
for it.

TOBY  
I don't want it!

AMY  
Then why did you steal it!

Toby says nothing. Amy turns to Rawiri.

AMY  
I'm so sorry. He's never  
done this before.

Rawiri looks at Amy then at Toby.

RAWIRI  
I'll let it go this time,  
but if he steals again I'll  
have to report it.

Amy nods. Toby's face fills with fear.

AMY  
I can assure you, it won't  
happen again.  
(turning to  
assistant)  
Sorry.

Amy drags Toby away to a quieter spot. Robert and Etera keep their distance.

AMY  
Why did you do that?!

TOBY  
I wanted to sell it!

AMY  
Sell it to who?

TOBY  
Someone will buy it.

Toby looks down at his feet and says nothing.  
Amy's anger increases.

AMY  
You just want to ruin this  
for me!

Toby lashes out.

TOBY  
I never wanted to come  
here! I don't want to go  
to your stupid wedding! I  
hate him!

AMY  
You haven't even given him  
a chance.

TOBY  
We don't need him. We're  
fine, just the two of us!

Toby remains defiant and brooding. Amy softens  
and squats down in front of him.

AMY  
Look, I know it hasn't been  
easy since your father  
died. You know, it's been  
really hard for me too.  
(beat)  
Robert's a good man. He  
really likes you and I know

that if you give him a  
chance you'll like him too.

TOBY  
He's not my Dad!

Toby runs away. Amy watches on helpless.

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## **Scene #2**

Context: Amy and Robert are getting married the next day. In the middle of the night Toby has stolen their wedding rings in order to sell them so that he can fly back home. His mother and Robert as well as the police have been searching for him all night. Toby has evaded them and is walking along a remote isolated beach the next day.

EXT. REMOTE BEACH - DAY

Toby continues walking along the beach. He rounds a bend and spots a large ocean liner off in the distance out to sea.

HAHONA

She's a beauty isn't she?

Startled, Toby turns. An old Rarotongan man is sitting at the edge the jungle under some coconut trees. He's mending his fishing lines. Beside him is an ornately carved wooden canoe.

HAHONA

Comes every three weeks.  
You're lucky you saw her.  
She'll be gone tomorrow.

TOBY

Where's it going to?

HAHONA

Back to New Zealand, I suppose.

Toby gets excited.

TOBY

Can you take me out there,  
to the ship?

Hahona is perplexed.

HAHONA

Why?

TOBY

I need to go home. I'll pay you.

Toby pulls out the box and opens it and pulls out one of the rings and hands one to Hahona. He sees it is engraved inside with the letters AMY.

HAHONA  
Is Amy your mother?

Toby snatches back the ring.

TOBY  
No, she's not!

HAHONA  
Won't be much of a wedding  
for her without the rings.

TOBY  
They're...they're not for a  
wedding. They're mine!

Hahona looks at him and smiles.

HAHONA  
Yes, of course.

TOBY  
So are you going to take me  
to the ship or not?

HAHONA  
Sure, I'll take you, but  
first you need to help me  
with something.

(beat)  
What lie should I tell the  
police when they arrive and  
find me with your mother's  
wedding ring and you  
missing?

TOBY  
I told you, she's not my  
mother!

HAHONA

And when they take me to  
the police station and your  
mother and her fiancee ask  
me where you are. What lie  
should I use then?

TOBY  
I don't know, make  
something up.

HAHONA  
You know I'm going to need  
a very convincing lie to  
fool the police, your  
mother, and her fiancee.  
That's a lot of people you  
know.

TOBY  
That's not my problem!

HAHONA  
You know what, I'll tell  
them you stole the rings  
from your mother and  
offered me one so that you  
could go home.

TOBY  
Don't tell them that!

HAHONA  
Why not, it's the truth.

TOBY  
I'll get in trouble!

HAHONA  
Are you sure? If you tell  
them truth they might  
understand.

TOBY  
No, they won't! The  
policeman said that if I  
steal again--

Toby cuts himself off, knowing he's said too much.  
He looks down at the sand.

HAHONA

You know telling the truth  
doesn't always end in  
trouble.

TOBY

Yes it does!