

DAVID  
GOULD  
STUDIOS



# SEEKING FINANCE

\* Three feature film projects with 30% finance  
in place via the Australian Producers Offset

## Legal Team

### U.S.A

KAUFMAN ENTERTAINMENT LAW GROUP, PC  
2001 Wilshire Boulevard, Suite 400,  
Santa Monica, California 90403-5686  
Telephone: (310) 294-1624 Fax: (310) 356-3234

### Australia

MARSHALLS & DENT LAWYERS  
Level 13, 459 Little Collins Street  
Melbourne, VIC 3000, Australia  
Tel: (03) 9670-5000 Fax: (03) 9642-0409

## Accounting Team

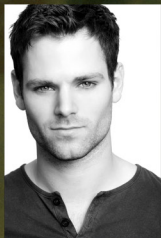
THE MBA PARTNERSHIP PTY. LTD.  
Level 3 "Pivotal Point", 50 Marine Parade,  
Southport QLD 4215, Australia.  
Tel: +61 (0)75557 8700

\* See back page for details on production company David Gould Studios

# INSEPARABLE COIL

GENRE:/ ACTION, DRAMA

A brother must decide between revenge and reconciliation when his twin returns after many years and unwittingly destroys his world.

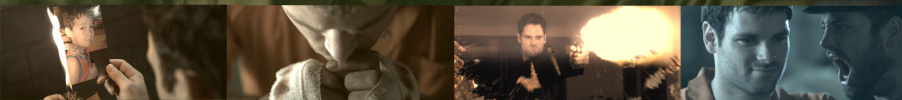


DANIEL - Sam Kennard



PETER - Matt Kennard

Inseparable Coil (short)



# NO PARDON

GENRE:/ SUPERNATURAL, THRILLER

A young man is falsely sentenced for murder and sent to Australia's maximum security prison. The prison is built on the remains of a two hundred year-old colonial prison. The ghosts of colonial guards taunt and attack the inmates at night. Fighting for his own survival, the young man teams up with an older inmate to try and break the curse.



\* Concepts only

# STRANDS OF SILVER

GENRE: / THRILLER

An elderly man, living in a retirement home, is shocked to learn that his granddaughter has been murdered by a serial killer. He sets out on his own to catch the man. He is no cop and carries no gun, but uses his experience as a film editor to setup a clever trap for the killer inside a cinema. Set against the backdrop of an eloquent masquerade ball, the old man must find the killer before another innocent girl dies.

\* Concepts only



# DAVID GOULD STUDIOS



**David Gould** - Writer/Director/Producer

Worked as a senior visual effects artist at WETA Digital on the films 'The Lord of the Rings' and 'King Kong'. Also worked at Disney Feature Animation and NVIDIA. He has won many awards including the Maya Masters Award and developed patented technology. David has written two books 'Complete Maya Programming'



**Agnes Gould** - Producer

Agnes has managed and supervised animation and live-action productions in Europe and Australia. She was lead rotoscope artist while WETA Digital working on the films 'The Lovely Bones', 'King Kong', 'I-Robot', 'Van Helsing', 'The Lord of the Rings: The Return of the King'



## Contact

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